FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00146483-A **Type of Permit:** STILL **Release Date:** 12/16/2018

Production Company BAM PRODUCTIONS INC

Insured Company Name BAM PRODUCTIONS INC

Contact Phone No. 1 310-944-4429
Contact Phone No. 2
Fax 562-439-7870
Address 217 51ST AVE, #1111
LONG ISLAND CITY, New York
11109

Production Title UNTITLED STILL PHOTO

Type of Production Still Photo

Producer Rashad Floyd

Director Rashad Floyd

1st AD n/a n/a

Production Manager Amber Merritt

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone Office - 310-944-4429

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$340.00	**Total Permit Fee**	$449.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00	**Number of Locations**	3

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Summary Information — Location

Permit Number	S00146483-A	**Location Manager**	Roy Cruz
Production Company	BAM PRODUCTIONS INC	Primary Phone	Mobile - 213-422-7929
Insured Company	BAM PRODUCTIONS INC	Secondary Phone	Office - 310-944-4429
Production Title	UNTITLED STILL PHOTO		

Location Address 12127 Falcon Crest Way, Los Angeles, CA, 91326

Location Type Private Residence

Film Dates 12/15/2018 - 12/15/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact local HOA and/or property owners or use of and access to private roads and walkways

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note No smoking and no generator use
Spot check ok per Insp Hudson

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Summary Information — Location

Permit Number	S00146483-A	**Location Manager**	Roy Cruz
Production Company	BAM PRODUCTIONS INC	Primary Phone	Mobile - 213-422-7929
Insured Company	BAM PRODUCTIONS INC	Secondary Phone	Office - 310-944-4429
Production Title	UNTITLED STILL PHOTO		

Coordinator Note Rider A adds crew parking; releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
20440 Devonshire St, Los Angeles, CA, 91311

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Summary Information — Location

Permit Number	S00146483-A	**Location Manager**	Roy Cruz
Production Company	BAM PRODUCTIONS INC	Primary Phone	Mobile - 213-422-7929
Insured Company	BAM PRODUCTIONS INC	Secondary Phone	Office - 310-944-4429
Production Title	UNTITLED STILL PHOTO		

This location has been CANCELED

NOT A PERMIT

Location Address 250 S Rossmore Ave, Los Angeles, CA, 90004

Location Type School

Film Dates 12/15/2018 - 12/15/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	35
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior models against scenery; CANCEL LOCATION PER R. GARCIA ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILMLA. MONITORS Eric Warczinsky

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Summary Information — Location

Permit Number	S00146483-A	**Location Manager**	Roy Cruz
Production Company	BAM PRODUCTIONS INC	Primary Phone	Mobile - 213-422-7929
Insured Company	BAM PRODUCTIONS INC	Secondary Phone	Office - 310-944-4429
Production Title	UNTITLED STILL PHOTO		

LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note FILMLA MONITOR REQUIRED. 12/15; 0800-1200 HOURS. (4 hours)

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note *LOCATION CANCELED PER R GARCIA 12/14; NOTIFICATION FEE STILL DUE*

Coordinator Note Rider A cancels location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

Permit #S00146483-A

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Summary Information — Location

Permit Number	S00146483-A	**Location Manager**	Roy Cruz
Production Company	BAM PRODUCTIONS INC	Primary Phone	Mobile - 213-422-7929
Insured Company	BAM PRODUCTIONS INC	Secondary Phone	Office - 310-944-4429
Production Title	UNTITLED STILL PHOTO		

Location Address 17124 Ventura Blvd, Los Angeles, CA, 91316

Location Type Business

Film Dates 12/15/2018 - 12/15/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Rider A releases location; collects notification fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

NOT A FilmLA PERMIT

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT